



ASSOCIATION CULTURAL "LA FENICE"

PALMA CAMPANIA (NA)

PRESENT

II° INTERNATIONAL MUSIC COMPETITION
"GIOVANNBATTISTA CUTOLO"



8 -11 October 2024

Art. 1 Presentation

The Cultural Association 'La Fenice', in collaboration with the Municipality of Palma Campania (NA)

Present

I° "La Fenice" International Music Competition.

The competition will be held in Palma Campania, in the province of Naples, on 8-11 October 2024.

The Competition has no age limit and is open to:

- Music high schools;
- Music Conservatoires;
- Academies;
- Private institutes;
- Musicians and professionals.

The competition is planned in categories:

- Soloists divided by instruments: piano, accordion, strings, woodwinds, guitar, percussion;
- Singers;
- Instrumental and choral ensembles

The jury is made up of professors of Higher Artistic Education and internationally renowned musicians.

The artistic direction is entrusted to **M. Katia Cerullo**

President of the competition jury: **Sonia Prina, contralto**

Art. 2 Aims

The Cultural Music Association "La Fenice" aims to promote and spread the knowledge of music through concert and cultural activities and music workshops.

Since it was established, the "La Fenice" association has promoted numerous cultural music festivals with the aim of highlighting young talents in support of emerging creativity.

The association also aims to promote the cultural heritage and landscape of the territory to which it belongs, guardian of a great historical heritage.

The Competition presents significant opportunities in activating processes of communication, cooperation and socialisation, enhancing participation and promoting the development of a sense of belonging to the community, is part of the targeted actions of social inclusion and testifies to the importance of music as an educational factor.

Art. 3 Venues and dates

The competition will be held in Palma Campania, in the province of Naples, at the Municipal Theatre in via Municipio.

The competition tests will take place from 8-11 October 2024.

Art. 4 Sections and categories

Sec. 1 Soloists

PIANO, ACCORDION, STRINGS, WIND INSTRUMENTS, GUITAR, PERCUSSION, SINGING

- Cat. A: Soloists: Free programme of a maximum duration of 20 minutes

Sec. 2 ensembles (instrumental or choral)

- Cat. A duo/four-hand piano: Free programme of a maximum duration of 20 minutes

- Cat. B trio to quintet: Free programme lasting a maximum of 20 minutes

Art. 5 Entry fees

The single entry fee for all categories is € **50,00**, intended as a contribution towards organisational expenses.

The Musical Competition "La Fenice" of Palma Campania, provides a qualified piano accompanist for those who need one.

Please note that, in order to take advantage of this, an additional contribution of € **50,00** will be charged on top of the registration fee. In this case, please make an explicit request on the registration form, add the fee to the bank transfer and attach the pdf part to the registration form.

Registration fees are net of bank charges and, for the categories relating to chamber, and choral ensembles, a single cumulative contribution must be paid.

A cumulative contribution may also be paid for all participants in all sections (soloists, chamber music) from the same school institution.

The Artistic Direction of the Competition reserves the right to abolish a Category if causes beyond its control prevent it from running smoothly. Only in this case will the entry fee be fully refunded. Withdrawal from the competition does not imply a refund of the registration fee. Any applications received after the deadline will be accepted at the sole discretion of the artistic direction.

Art. 6 Application procedure

In order to register, it will be necessary to fill in the enclosed forms, referring to the deadlines. Entry forms and payments made and/or forwarded after the deadline will be subject to the decision of the Artistic Direction.

- Forms A and B must be completed and submitted to associazionelafenice2021@gmail.com by September 2024;

- Payment must be made no later than 30 September, by forwarding the transfer receipt to the email associazionelafenice2021@gmail.com no later than **30 September 2024**;

The registration fee must be paid by bank transfer.

Header: "La Fenice" Cultural Association

Iban code: IT21W0760103400001064374554

Reason for payment: Registration for "La Fenice" International Competition

Art. 7 Programme of performance

The programme is free for all categories. Before the performance, in order not to incur penalties on the evaluation, each competitor must present to the commission two copies of the pieces in the programme, one of which will be kept in the competition archives.

The commission may ask candidates to perform all or part of the programme.

The performance programme must be specified in the application form with the corresponding minute numbers.

Art. 8 Calendar

The calendar of the auditions, with the place and time of each performance, will be published by 4 October 2024 on the website:

www.associazione-la-fenice.com

Each competitor is required to arrive for the delivery of the scores at least 30 minutes before the scheduled time.

Art. 9 Evaluation

The unquestionable judgement of the commission shall generate an evaluation expressed in hundredths. The performance test is single.

The resulting scores and prizes are given below:

- Rating 100 points first: first prize
- Vooting 95 to 99 points: second prize
- Score 90 to 94 points: third prize
- 85 to 89 points: diploma of merit
- Score 80 to 84 points: certificate of participation

The scores of all competition performances will be published by 30 October 2024 on site:

www.associazione-la-fenice.com

1. CASH PRIZES, BANK TRANSFER MODE, WINNERS WILL BE AWARDED BY THE JURY

Among the first absolute winners who will perform by the year 2025, the jury will proceed to the evaluation for the awarding of the cash prizes, bank transfer mode, as follows

I PRIZE € 5000.00

II PRIZE € 3000.00

III PRIZE € 2000.00

IV PRIZE € 1500.00

V PRIZE € 1000.00

The winners will have to give a concert at the Institute of Culture in Marseille-France by the year 2025, in agreement with the director of that institute. Prizes will be credited after the aforementioned event. Board, lodging and travel expenses will be borne by the winner.

For those excluded from the competition.

In addition, for those excluded, there will be the possibility of recruiting good musicians for the formation of an orchestra, which will be entrusted to the cultural association 'La Fenice', which will provide for the inclusion in various events pending the availability of a theatre.

2. THE PLAQUES, AWARDED BY THE COMPETITION JURY

The music competition provides for the awarding of the following plaques: 'Best Talent'. The recipients of the plaques will be identified during the competition rehearsals and will be awarded during the final evening on 11 October 2024.

3. SPECIAL PRIZE "BEST PERFORMANCE" AWARDED BY THE COMMITTEE OF HONOUR

Those who, having achieved first place overall will perform on the evening of 11 October 2024 during the final evening, shall be entitled to be assessed by a jury of guests of honour.

The Honour Committee will award a special prize to the "best performance" of the evening.

4. THE TALENTS OF THE COMPETITION

The artistic management of the competition will select, during the competition rehearsals and especially during the final evening, the most deserving who will be able to perform during the concerts organized.

5. GIOVANBATTISTA CUTOLO' PRIZE

This prize is reserved for musicians who play the 'French horn'.

The prize is € 1500.00.

Like the other prizes, it will only be paid by bank transfer after a performance at the Italian Cultural Institute in Marseille in the year 2025.

Art. 11 Instruments available

For the performances of ensemble formations from the duo onwards, for singers and for solo percussionists, performance equipment will be made available:

1 Failure to collect the plaque will be charged to the recipient.

2 The model of the instruments made available may be different from that declared, but of equal value.

3 In the event of technical problems, such as work in progress, inability to reach the performance venue or any other reason that makes it impossible to rehearse at the competition, the performance may be performed remotely.

Art. 12 The Jury

1. THE COMPETITION JURY

The competition jury shall consist of teachers of Higher Artistic Education and internationally renowned concert artists.

The commission chairman **Sonia Prina, Contralto**

Antonio Bisogno, Compositore

Claudia Santarpino, Compositore

Donato Meo, Pianista e compositore

Katia Cerullo, Soprano

Should the artistic direction deem it necessary, it may replace one or more members of the jury by a reasoned decision.

Jury members who have a teaching relationship with any of the competitors shall abstain from voting.

Art. 13 Accomodation

Participants are responsible for their travel and accommodation expenses.

For information on travel and/or accommodation arrangements, please contact the "Di Prisco Viaggi" booking agency located in Via Trieste, 17, Palma Campania (NA) - tel. +39081 8241866.

The agency is open from Monday to Saturday and has the following opening hours: 9 am- 1 pm and 3.30 pm – 8 pm.

This agency has an agreement with the music competition and makes available (subject to notification of acceptance at the time of registration) all the facilities available in the Palma Campania area.

Art. 14 Information

The personal data of participants in the International Music Competition "La Fenice" - Palma Campania will be processed and stored by the Cultural Association "La Fenice". The data will be processed both on paper and by computer. Information relating to participants will only be processed for purposes strictly related to the running of the event. The same data may be communicated to third parties for the above-mentioned purposes. With respect to personal data, any interested party may exercise the rights provided for by

art. 7 of Legislative Decree 196/2003 and subsequent amendments and additions, and in particular may request access to this data, to update and correct it.

Audio-video recordings will be made during the competition; in the event of radio or television broadcasts of the competition auditions, candidates will have no right to claim compensation from the competition organisation or the broadcaster.

The audio and video material may be used for information and publicity purposes.

Having read the above information, by filling out the application form you consent to the processing of your data also with reference to the filming and disclosure of photographic and/or video material. Failure to consent to the processing of personal data will prevent the "La Fenice" Cultural Association from ensuring the artist's participation in the event.

Art. 15 Miscellaneous

Registration for the Competition implies knowledge and unconditional acceptance of the rules contained in these regulations and constitutes, on the part of the participant, explicit consent to the processing of personal data by the organisation.

The Competition Organisation is not liable for any accidents to persons or property either during the journey or throughout the duration of the Competition.

Competitors whose behaviour damages the image and good name of the Competition and/or does not respect the instructions given by the organisation will be excluded from the event without any right to reimbursement.

The Artistic Direction reserves the right to make any changes to these regulations should it deem it necessary to improve the running of the competition. Such changes will be published promptly on the website: www.associazione-la-fenice.com

For anything not established by these regulations, all decisions will be taken by the Artistic Commission of the Competition.

Art. 16 Info and contacts

Mail: associazionelafenice2021@gmail.com

Phone numbers: 388 8978018 - 3425757999

Website: www.associazione-la-fenice.com

IBAN code: IT21W0760103400001064374554

FORM A

SOLOIST ENTRY FORM

Section _____ Category _____ Instrument _____

Name _____ last name _____

Born in _____ on _____

Resident at _____

Cell. _____ mail _____

Student _____

Reference teacher _____

In possession of the following musical qualifications

Program _____

Estimated minutes of performance _____

Please indicate if piano accompanist is needed YES NO

Instrumentation required

Preferred day for performance

PLACE _____ DATE _____

PARTICIPANT'S SIGNATURE

SIGNATURE OF PARENT/GUARDIAN IN THE CASE OF A MINOR
PARTICIPANT

FORM B

ENTRY FORM ENSEMBLE FORMATIONS

Section _____ Category _____

Organic

Name of group _____

Number of members _____

Name School of origin _____

Address School of origin _____

Program

Estimated minutes of performance _____

Name of group leader(s)

Data sheet/instrumentation required

Name and surname of group contact person

Born in _____ on _____

Resident at _____

Cell. _____ mail _____

Do you intend to take advantage of the free guided tour (to be held in the hours before or after your performance) YES NO

your performance) YES NO

Preferred day for the performance _____

PLACE _____ DATE _____

SIGNATURE OF GROUP LEADER
